Sunoikisis and the Digital Humanities
Monica Berti & Uta Kremer
Sunoikisis comes from Thucydides (3.3.1) in reference to the alliance formed by the cities of Lesbos (Methymna excluded) in their revolt against the Athenian empire in 428 BCE.

Likewise, this collaborative program seeks to:
- develop a set of common goals
- achieve a degree of success and prominence
- go beyond the capacity of a single program
Sunoikisis DC
An international consortium of Digital Classics programs

• extend Sunoikisis to a global audience
• contribute to Sunoikisis with a consortium of Digital Classics programs
• offer inter-institutional collaborative courses
• foster interdisciplinary paradigms of learning
• involve advanced BA and MA students (humanities and computer science)
• teach students how to contribute to digital classics projects
• offer competences in digital editing and computational analysis of complex ancient sources
• work in a collaborative environment
Alexander von Humbold Chair of Digital Humanities (Leipzig)

Open Greek and Latin (OGL)
- OCR
- data entry
- digital scholarly editing
- text reuse

Historical Languages eLearning
- Greek and Latin treebank
- linguistic annotation
- translation alignment

Teaching
- digital philology
- linguistic annotation
- citizen science
- Sunoikisis DC
Sunoikisis DC
Learning tasks and ePortfolios
(tentative list)

• Annotating morphology and syntax (treebanking)
• Aligning translations
• Creating new aligned translations
• Annotating quotations and text reuses
• Producing short commentaries
• Identifying people and places
• Annotating social and geospatial relationships
• Annotating events
• Updating older reference works (e.g., W. Smith, *A Dictionary of Greek and Roman Antiquities*, …)
• Drawing on evidence from the sculpture, coins, vases for the social context
• Working with epigraphic data
• Trying to develop geospatial data
• Updating Wikipedia entries on the Peloponnesian War …
Sunoikisis DC Overview

Planning Seminar

• faculty members meeting:
  • discuss course topics
  • schedule class times
  • construct the syllabus

Courses

• Sunoikisis course:
  • weekly webcast sessions (via Google Hangout)
  • online discussions moderated by faculty members
  • weekly tutorials with faculty members at home institutions

faculty members only lead weekly common sessions and/or assist in evaluating independent students
Sunoikisis DC 2015
Planning Seminar
(agenda)

• presentation of Sunoikisis CHS and Sunoikisis DC
• digital projects contributing to Sunoikisis
• presentation of Perseids/Arethusa
• Perseids/Arethusa practical sessions
• Perseids/Arethusa related projects and desiderata
• constructing the Sunoikisis syllabus for SS 2015
  • course topic
  • learning tasks
  • Perseids functionalities
  • sources & resources
  • ePortfolio
  • learning environments
  • academic calendar
  • syllabus
Sunoikisis DC 2015
SS 2015
(syllabus)

Create in a new digital form
a Comprehensive Guide to the Peloponnesian War
Artemon and his earlier namesake.

Diod. xii. 28. 3. See above 238.


256. Athen. xii. 533 E: Χαμαλέως δ' ὁ Παυκός ἐν τῷ περὶ Ἀνακρέωτος (fr. 11 Coop.) προείδε τῷ ἔσχε δ' ἐξεμπύλη μέλει
δ' περιφόρητος Ἀρτέμων,
τὴν προστυχοντας λαβείς τῶν Ἀρτέμων διὰ τὸ τραφερὰς βιωμένη περιφροσύνας ἐπὶ κλίτης καὶ γὰρ Ἀνακρέων αὐτῷ κ.τ.λ.

257. Leutach. u. Schneidewin, Corp. Patroem. i. p. 441: Ὁ περιφόρητος Ἀρτέμων: ἐπὶ τῶν πάνω ποθομένων. φαίνει γὰρ ὅτι
μερικός ὁ Ἀρτέμων ἐγένετο περιμάχος γνωσίας ἄλλοι δὲ ὁ μηχανοῦ ἐγένετο σοφότατος καὶ τὸ διὰ τοὺς Περίκλεως χρόνους
χωλὸς ἐν δὲ ψυχήν ἐν τῷ ὄρα τῆς μηχανῆς.

The costs of the Revolt.

258. Thuc. i. 117. 3.
Isocrat. 15 de Permut. 111. See above 258.

259. Corn. Nepos, Timoth. i. 2: Samum cepit: in quo oppido oppugnando superiore bello Athenienses mille et
decenta talenta consumserant, id ille sine ulla publica
impensa populo restituit.

260. C. I. A. i. 177:
... ζορίσσαν... ἡ Φρεδαρίσσα
τὸ ὄμοίτις οὐδὲν... πρὸς Σαμοῦν πάλινον, τοῖς ἵπποις χρεμάτων τῆς... ἱππηκοίας π...
 φέρουσας αὐτῷ...· ἐκ τούτου
τῷ εἰς Φιλικαίοις οὐδὲν... ζητούσας... τῷ εἰς τυχύνον..."
Academic Programs
Digital Humanities
Academic Programs
Overview

• Bachelor Digital Humanities: BSc
• Master Digital Humanities: MSc, MA
• Ph.D Program
Academic Programs
Bachelor DH BSc

• Start: Winter term 2015/16
• 6 semesters: 180 cp
• 8 semesters: 240 cp: BA+, incl. year abroad (5th/6th semester)
Academic Programs

BSc DH Content

- Objective: interdisciplinary skills
  - Cooperation of humanities and CS
  - DH to “synthesize” both

- 180 cp:
  - 60 cp humanities (selection)
  - 70 cp computer science
  - 25 cp digital humanities
  - 25 cp others

- Year abroad: selected classes and internship: 60 cp
  - Can be used for Master DH at ULEI
Academic Programs
MA/MSc DH

• Planned for winter term 2016/17
• Content: DH based: classes in DH, CS, humanities with “digital background”

• Challenge:
  • Creating classes combining CS, humanities
  • Bringing two “mindsets” together
Academic Programs
Ph.D

• In cooperation with the industry
• Co-tutelle